

AMERICAN IMPROV THEATRE PRESENTS...



A Crash Discourse In Miscommunications

Written by Alan Kaatz

Directed by Amy Shank and Alan Kaatz

March 2016

Black Cat Licorice Theater

THE CAST...



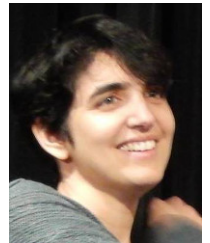
Brent Wisener is a product manager based in the SF bay area, and enjoys teaching ESL and doing improv on the side. He likes backpacking and exploring different countries; Cuba and India are next on his list. He is often told he looks like T1000, and/or Kevin Bacon, and/or an elf.

Ethan Hoewisch has enjoyed making people laugh for as long as he can remember, and is therefore grateful for this opportunity to make more people laugh. He also likes programming, but this sheet of paper can't run any of his code.



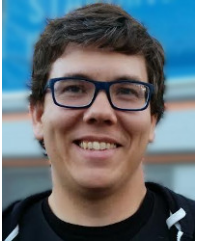
Ginger Wu is a humor enthusiast, future Emmy winner, and wishful thinker. She studied sketch comedy at American Improv Theatre, and acting from years of simulating human behavior. As Wise Zebra #1, Ginger received critical acclaim for the role in Grovecenter Elementary's production of Anansi the Spider.

Jameela Huq* is a bad apple. A renegade from birth, she arose asexually from unholy demon spawn, eschewing all things decent. One can find Jameela wearing crocs with socks, humming Christmas carols year-round, and spewing the cliché "no pun intended" when there was actually no pun delivered. Jameela's idea of the perfect day involves force-feeding herself nothing but beans and attending a crowded indoor event.



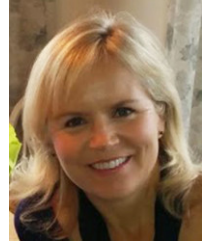
*This actor did not submit text for the program, leaving the blurb up to the whim of Alan.

THE CAST, CONTINUED...



Matt Rascher first appeared on stage in the 6th grade as part of a class-wide poetry performance. He promptly forgot the majority of his poem and waited 16 more years before appearing in front of an audience again. His first return in the spotlight was at ComedySportz San Jose, and has since appeared there many times, and now American Improv Theatre.

Patricia Sullivan began improvising with her siblings in Montana, passing the cold winter nights with impromptu skits. Upon moving here to attend Stanford, the improv community helped her stay in touch with her inner child. Through the years she's played with many Bay Area improv groups including The Piccalilli Players, Pan Theater, Dragon Theater, Subject to Change, AIT, and her husband and two sons in their California living room.



Sonica Li is a film actress, career coach, and crisis counselor. She's very excited to debut with Black Cat this season! Sonica tends to get cast for highly functional psychotic women, and this show is no exception! She wonders what that means... Check her out playing a crazy school board admin in the comedy webseries *Rich Bay High!*

Will Coleman made his debut in 2nd grade when he played a suicidal red-nosed reindeer in "Goldilocks and the Magic Music Box". Though Mrs. Martin hailed the performance as "inappropriate," he continued to perform, tackling multiple roles in "The Roly Poly Princess." He has performed onstage with the (pre-knighthood) Ian McKellen and is considered something of an expert in Slappy Watkins. Will dedicates his performances to his Honeybunch and all the Buntas.



THE BACK PAGE...

Scenes of Part 1

- *Moon Mars & Beyond*
- *How Low Can You Go*
- *Spring Cleaning*
- *Flight Of Whimsy*
- *Please Stay On Hold*
- *Inseparable Friends*
- *Kiddie Council*

- intermission -

Scenes of Part 2

- *Golden But Deadly Silence*
- *Sugar, Spice, And Everything Nice*
- *C Is For Cookie*
- *Label Maker*
- *More Than One Can Bear*
- *A Portrait Of The Sandwich Artist*
- *Upper Crust, Lower Brow*

For information on improv and sketch workshops, classes, and shows:

www.americanimprovtheatre.com

To learn more about the sketch comedy group:

www.blackcatcomedy.com

Stay up to date on the latest sketch and improv news by following *AmericanImprovTheatre* and *BlackCatSketchComedy* on Facebook.